

Hawaii Chapter

The Pipeline, September 2007

American Guild of Organists

UPCOMING AGO EVENT

Friday, September 14, 6:30 pm
A Bach Pilgrimage

Lutheran Church of Honolulu
1730 Punahou Street, Honolulu

Bring a potluck dish to share.
Guests are most welcome!

Come along on a Bach Pilgrimage with Carl and Kathy Crosier as they share photos, music and memories of their recent trip to Germany and Switzerland. They attended the ten-day Leipzig Bach Festival in June, which held concerts in St Thomas and St Nikolai Churches, where Bach worked as a church musician for 27 years. The evening will include a 30-minute audio slideshow, guaranteed not to put anyone asleep!

DEAN'S COLUMN

What a wonderful month August has been for our local chapter. Our first programming event of the new season was the 18th annual Midsummer Night's Organ Concert on August 21st at Central Union Church. Eight performers representing the "Generation to Generation" theme in a variety of ways shared their time and talent with an audience of just over 400. My thanks to



each one for their gift to this tremendous benefit concert. All eight AGO Organ Scholars (from on-island as well as from Hilo) who are recipients of this year's scholarship funding were in attendance! The generosity of the audience was incredible, and the combined offering and donations received for CDs for the scholarship funds was an unprecedented amount! Mahalo nui loa to Frederick Swann, Nyle Hallman and Gothic Records for the wonderful gift of the CDs to the Hawaii Chapter and for their support of our scholarship program that is training new and sometimes very young organists.

Our chapter was well represented at the concert, and I must also commend the executive board for their team effort to insure a successful evening: planning, holding keys for last-minute tuning, greeting, introducing scholarship recipients, accepting donations for CDs, encouraging support of (and giving to) the scholarship program with enthusiasm, and presenting lei. A special note of thanks to Holly Lindsay for her tireless work with publicity, netting several newspaper articles three consecutive weekends just prior to the concert. Another big thank you to Frederick Swann and Katherine Crosier for their willingness to be interviewed by Gene Schiller the day before the performance. More could be said and I invite you to look elsewhere in this edition of the newsletter for a review of the evening written by Karl D. Bachman.

On another, but related note, if you have had a chance to read your latest TAO, you will have seen an article by Kathy Crosier and a photo of our young artists (her students) the evening of The Young Organist Recital last April. The offering received that evening was also a benefit for the scholarship program. Congratulations to you all! And as you know, two of those young organists participated in this year's Midsummer Night's Organ Concert as well!

Our programming for this season includes a variety of social events, performances, and opportunities to be involved with the AGO here in Hawaii. I invite you to include AGO events on your personal calendar and join us when you can.

Thanks and Aloha!

Margaret Lloyd, Dean
Hawaii Chapter of the American Guild of Organists



Carl and Kathy Crosier pose in front of J. S. Bach's statue.

CENTRAL UNION CHURCH
Beretania and Punahou Streets

Tuesday, August 21, 2007 7:00 p.m.

EIGHTEENTH ANNUAL
MIDSUMMER NIGHT'S
Organ Concert

ORGANISTS:

<p>Katherine Crosier Lutheran Church of Honolulu</p> <p>Nyle Hallman & Margaret Lloyd Central Union Church</p>	<p>John McCreary & John Renke St. Andrew's Cathedral</p>	<p>Joey Fala & Jordan McCreary AGO Organ Scholars</p> <p>Frederick Swann National AGO President <i>(and special guest)</i></p>
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The Midsummer Night's Organ Concert is an annual benefit for the Hawaii Chapter American Guild of Organists' scholarship programs. Your generous donations will ensure the education of future organists in Hawaii.

HAWAII CHAPTER
AMERICAN GUILD OF ORGANISTS
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MIDSUMMER NIGHT'S ORGAN CONCERT 2007 REVIEW

by Karl D. Bachman

It has been two years since we gathered in Central Union Church for the celebration of love and joy known as the "Midsummer Night's Organ Concert". Due to the restoration project of the organ last summer we were not visited by Oberon or Titania and all their fairy attendants, nor were we amused by the antics of Puck, Lysander, or Demetrius.

However; this year we returned in full force with the largest audience in the history of this series. Somewhere in excess of four hundred people gathered in the nave to celebrate generations of organists in Hawaii and to offer their support for the Donald L. "Don" Conover Scholarship Fund of the American Guild of Organists, Hawaii Chapter. Without benefit of trade winds and with a hefty amount of humidity in the air we were treated to the love and joy of hearing generations of organists share their talents as we were introduced to this year's organ scholars.

Prior to the concert one wondered if perhaps Peaseblossom, Cobweb, Moth, and Mustardseed hadn't been turned loose in the organ chambers as Scott Bosch, with the help of the dextrality of Paul Bornand, brought the reeds into tune with the flues. Now that

you mention it, perhaps Flute, the bellows-mender, was in attendance.

Dean Margaret Lloyd of Central Union welcomed the audience to the festivities and asked me to open with an invocation. Herewith is the prayer composed for the occasion: "O Ancient of Days, enthroned in the heavens, who graced the prophet Isaiah with a vision of your glory when the beams and lintels of the temple thundered at the seraphic cry, "Holy, holy, holy, is the Lord, the Almighty;" so grace us that through the music we receive this evening we may be given a vision of your glory so that in faith our song is joined with the worship of the twenty-four elders seated around your throne who cast their golden crowns before you and sing, "Worthy is the Lamb that was slain to receive power and riches and wisdom and strength and honor and glory and blessing;" through the same Lamb, your Son, Jesus Christ, our Lord, who lives and rules with you and the Holy Spirit, one God, now and forever. Amen." Isaiah 6 – Revelation 4

Kathy Crosier then performed the Dupré "Cortège et Litanie" to open the concert with a rousing work that begins as an invocation on the voix célestes to be followed by a relentless seven-note litaney, which then climaxes in combination with the invocation and concludes with a fortissimo "Amen" in the final toccata. The next generation was represented by Joey Fala who now begins his fifth year of organ study with Kathy. In two works on American Hymn Tunes by Gilbert Martin Joey showed significant progress as an up-and-coming organ scholar. His musicianship is beginning to shine through his control of the instrument and his sensitive phrasing of the musical material.

If we can think of "past, present, and future" in a really positive light the next three performers represent that in the shadow of Saint Andrew's Cathedral. Canon Emeritus John McCreary treated us to one of his own works on the Incarnation hymn tune "Divinum Mysterium" ["Of the Father's Love Begotten"]. With shifts in modality and rhythms alike the melody worked itself out under the hands of a master who is still a musical treasure of Hawaii. His performance was followed by our new cathedral musician, John Renke who brought a sense of "swing" to the evening in a work by Zsolt Gárdonyi that had many organists in the room wondering afterwards, "Where did this come from?" How nice to be introduced to a new composer who can



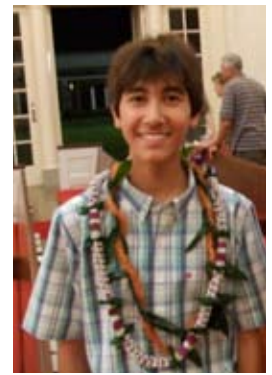
Frederick Swann, Margaret Lloyd and John McCreary are all smiles.



This year's performers were: (Back Row, L-R) John Renke, Margaret Lloyd, Frederick Swann, John McCreary. (Front Row, L-R): Jordan McCreary, Katherine Crosier, Nyle Hallman.



John Renke, at Grace Cathedral, San Francisco.



Joey Fala has been playing the organ for four years.



Margaret Lloyd and Nyle Hallman (2005).



The Hawaii Chapter AGO Dean (Margaret Lloyd) and the Past Dean (Katherine Crosier) relax after the concert.



Jordan and John McCreary.



At age two, Jordan McCreary was already a budding organist, shown here with Frederick Swann at John McCreary's home in Nuuanu.



Fred Swann at the old Central Union console. This photo was taken 50 years ago, in 1957!



The 2007-2008 Hawaii Chapter Scholarship Recipients are: (L-R) Adam Simon, Devin Chu, Nathalie Jones, Christopher Lindsay, Holly Lindsay (Aloha Music Club), Jordan McCreary, Dean Timmerman, and Joshua Yuen-Schat.



Nyle Hallman and Frederick Swann at the old console.



Margaret Lloyd, in an undated photo.



From Katherine Crosier's scrapbook, the inscription reads: "To my dear pupil Catherine (sic) Au, souvenir of Saint-Sulpice, 15 Aug. 1968"

MIDSUMMER NIGHT'S REVIEW, continued

put a smile on our faces. Then, of course, we were introduced to the newest generation of McCrearys, grandson Jordan, who enters Seventh Grade this Fall. In a stunning performance of Dennis Janzer's "Galeries anciens" Jordan showed that the musical side of the family is alive and well among the McCrearys and promises to be so for years to come.

To conclude the first half of the evening, Elizabeth Wong, scholarship chair, introduced our organ scholars for the new year: Devin Chu [who came all the way from Hilo], Nathalie Jones, Christopher Lindsay, Holly Lindsay [Aloha Music Club], Jordan McCreary, Adam Simon, Joshua Yuen-Schat, and this year's new organ scholar Dean Timmerman. Following these introductions I fairly begged the audience to support our scholarship program and they responded in the most amazing outpouring of love and joy we have ever experienced at Central Union, for which we will be eternally thankful.



Four veteran organists: (L-R) Nyle Hallman, John McCreary, Frederick Swann and Katherine Crosier enjoy reminiscing on the night before the concert.

The second half brought two generations of Central Union organists to the console. Nyle Hallman, whose vision began the Midsummer Night's Organ Concert nearly twenty years ago, showed us that her fingers and feet still control the notes as she danced through the "Divertissement" of Vierne, brought Jesus into our presence in the Purvis setting of "Liebster Jesu" and set our feet tapping in the Walton "March from 'Richard III'". Margaret Lloyd, this generation's musician at Central Union masterfully presented two works from Joseph Jongen, a composer who is really beginning to take center stage in organ recitals in our time. Margaret's control and smoothness of performance was certainly the envy of this reviewer, and he is guessing of many others in the room that evening.

Last, but certainly not least, we were graced with the presence and performance of Frederick Swann, who is the current National President of the American Guild of Organists and has held some of the most prominent positions in American musical culture from the Riverside Church in New York to the Crystal Cathedral in Garden Grove. In an evening celebrating generations of organists it was enlightening to discover that Mr. Swann had a significant part in bringing Roy and Nyle Hallman to Hawaii so many years ago. He shared the story and also commended our Hawaii Chapter in meeting a need for our churches today and for the next generation through our scholarship program.



Katherine Au (Crosier) was a scholarship winner in the Burbank Music Club's competition in 1968.

Many chapters give organ scholarships, but we are not sure that any other chapter in America, especially one as "small" as ours, has trained so many organists as a regular activity in the life of the chapter. President Swann then treated us to the Karg-Elert setting of "Seelenbräutigam" [Jesus, Lead Thou On] and John Weaver's setting of "Saint Denio" [Immortal, Invisible, God Only Wise]. The latter was a nice touch for the evening, because John Weaver has trained generations of organists, many of whom are now in the center of organ performance in America. In addition to their presence and performance for our chapter, Fred Swann and Nyle Hallmann made available a CD of their joint performance in Hawaii and all proceeds from that sale will benefit the organ scholarship fund.

MIDSUMMER, continued

Thank you to Margaret Lloyd and the entire staff of Central Union Church who have so graciously and generously supported the work of the American Guild of Organists—Hawaii Chapter, from generation to generation.

Karl D. Bachman
Reviewer, pro tempore

UPCOMING PROGRAM YEAR 2007-2008

Mark your calendars now!

September 14, “A Bach Pilgrimage” audio slideshow by Carl and Kathy Crosier at the Lutheran Church of Honolulu, 1730 Punahou Street, 6:30 p.m. Bring a potluck dish to share. Guests are welcome!

October 31, “The Original Dracula,” silent movie accompanied by John McCreary at the Hawaii Theatre, 7:30 p.m. Come in costume to this event and hear a master theatre organist at work.

November 26, Clergy Appreciation Dinner at Central Union Church, 6:00 p.m. Show your appreciation for your clergy by inviting him/her to this Italian dinner for an evening of fellowship. Guest speaker to be announced.

December, No meeting (Christmas)

January 2008. “Organ Crawl, Part I” to St. Mark’s Episcopal Church and to Iolani School’s “Virtual Organ,” a Macintosh computer running Hauptwerk virtual pipe organ software, with two manuals and pedal.

February 2008. “Organ Crawl, Part II” to Central Union Church, nearing completion of the Gallery division restoration, and to newly-renovated Beckerath organs at the Lutheran Church of Honolulu.

March 2008, No meeting (Easter)

April 26, 2008. “The Young Organist,” featuring AGO scholarship students and other young organists at the Lutheran Church of Honolulu.

May 2008. Annual Dinner Meeting.

June 13, 2008. Paul Jacobs Concert at Central Union Church.

PROGRAM YEAR IN REVIEW 2006-2007

A report presented to the Annual Meeting of the Chapter, 25 May 2007 by Margaret Lloyd, Sub-Dean

This past year’s programming for our local Hawaii chapter of the AGO included recitals, educational events, and social gatherings. A special emphasis was placed on the support and encouragement of

young organists and I hope that our young artists’ recital will continue as an annual event. The Executive Board voted to host an annual June organ recital to be enjoyed by all chapter members and shared as a community event. My thanks to the entire Board for their support and team effort in these endeavors!

Chapter Meeting/Potluck - September 30, 2006

The 2006-2007 season began with a wonderful social gathering hosted by Katherine and Carl Crosier which served as a “get acquainted” evening for members both new and not-so-new. A potluck was enjoyed in a Japanese tea house surrounded by waterfalls and fish ponds. A special time of appreciation was shared as chapter officers presented a plaque in recognition of Donald Conover’s insight and inspiration in 1990 to establish a scholarship fund to benefit organists in Hawaii. To date, 46 individuals have been awarded scholarship funding. Afterwards, the Crosiers graciously invited members into their home to hear and play a recently acquired pianoforte.

Choral Reading Session - October 14, 2006

Members were invited to the Waikeola Congregational Church for a choral reading session of unison and two-part anthems for small choirs. Bud Klein led the event as choral director and Katherine Crosier served as accompanist. Participants were each given a packet of music and enjoyed dessert following the session.

Theatre Organ Night/Potluck - November 18, 2006

The home of John and Betsy McCreary offered a delightful setting for an evening of socializing, organ exploration for kids, and delicious pupus. Theatre organist extraordinaire John McCreary, whose creative mind and talents of craftsmanship have produced a unique three-manual theatre organ in the home, shared with members those sounds not generally heard on a Sunday morning! The younger attendees were invited to explore and play the instrument as well.

Recital by Marilyn Mason - January 14, 2007

Marilyn Mason, University Organist and Chair of the Organ Department, University of Michigan, was in Honolulu and graciously agreed to present a recital of organ music at the Lutheran Church of Honolulu.

PROGRAM YEAR IN REVIEW 2006-2007, continued

Clergy Appreciation Dinner - February 23, 2007

Our annual Clergy Appreciation Dinner was hosted at Our Redeemer Lutheran Church, with guest speaker Reverend Father Bill Kunisch, pastor of the Roman Catholic Co-Cathedral of Saint Theresa of the Child Jesus. Members enjoyed a catered meal together and expressed their appreciation to clergy with whom they had worked and shared in worship leadership responsibilities.

The Young Organist Recital - April 21, 2007

Organ students, from first through ninth grade (and a young adult), presented an impressive program of organ music for an appreciative audience of over 90 individuals. Participants included



Jordan McCreary, Adam Simon, Naomi Yuen-Schat, Nathalie Jones, Christopher Lindsay, Joshua Yuen-Schat, Amber Arakaki, Jill Hattemer, and Joey Fala. A mother-daughter team, Holly Lindsay (organ) and Melody Lindsay (harp), provided a beautiful offertory. Monies received totaled \$1010, of which \$505 will benefit the Donald L. "Don" Conover Scholarship Fund. My personal thanks to Katherine Crosier for her willingness and relentless preparation and encouragement of her students to make this recital possible. It was truly an incredible event – and the first annual . . .

Annual Meeting/Dinner - May 25, 2007

The annual meeting and dinner is held for the purpose of electing officers to serve in the coming year, approving the annual budget, and visiting over a shared meal. Since the Annual Meeting . . . the programming for the season concluded with:

Chelsea Chen in Concert at St. Andrew's Cathedral - June 15, 2007

The final programming event of the year was on Friday, June 15, at 7:30 pm, St. Andrew's Cathedral. Chelsea Chen, all of 23 years old, studied with John Weaver and Paul Jacobs, earning Bachelor's and Master's degrees from the Juilliard School. Having just returned from a year in Taiwan as a Fulbright Scholar, she presented an extraordinary performance of organ repertoire. This 2nd annual June organ recital also included 15-year-old Melody Lindsay, harpist. A wonderful review of the concert written by Karl D. Bachman was included in the August 2007 AGO chapter newsletter.

ORGAN SUBSTITUTES

Jill Hattemer is available for substituting, and for playing weddings and funerals. You can contact her at "jillhattemer@gmail.com."

NAME THE NEWSLETTER!

The name "The Pipeline" was suggested by Sub-Dean Paul Bornand, because of its double meanings to organists in Hawaii.



PIPES IN THE DESERT -

REGION IX
MID-WINTER
CONCLAVE

The AGO
Region IX Mid-
Winter Conclave will
be held in Tucson,
Arizona, January

20-24, 2008.

Rich in Spanish heritage, Tucson is surrounded by the diversity of the Sonoran Desert—mountains studded with saguaro cacti, desert washes, balmy winter temperatures, and beautiful sunsets. We think that the diversity of the desert will be reflected nicely in the conclave program. Millennia Too!, for example, will be playing the world premiere of Stephen Sturk's California Mission Suite. Organist Richard Elliott will be playing Pamela Decker's Tango for Tucson. The closing worship service will open with a work by Tucsonan Jay Vosk, for native flute and organ, and will then focus on Joel Martinson's Missa Guadalupe, with the Tucson Arizona Boys Chorus serving as the choir for the service.

The conclave is presenting two optional side trips that showcase the desert southwest. One trip is to Mission San Xavier del Bac, known as the "White Dove of the Desert," one of the most photographed churches in the country. Another side trip is to the Arizona-Sonora Desert Museum. Most of the exhibits at the museum are outside and show the animals, plants, and geology of the Sonoran Desert. This is a museum like no other. It combines elements of zoos along with displays of local geology and desert plants.

Please visit the conclave web site at www.agoixaz.com and read all about it, then print the registration form and send it in! Special registration rates are available until November 15, discounted hotel rates until December 20.

NEW CHAPTER DIRECTORY

will be mailed under separate cover.

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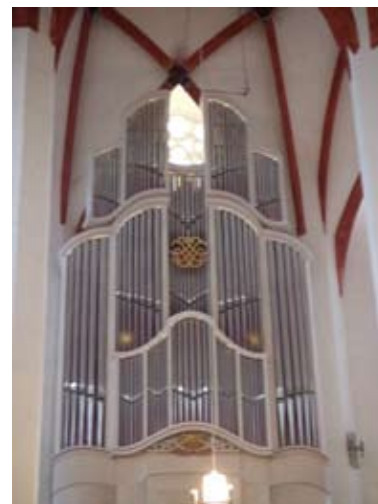
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The Frauenkirche in Dresden, destroyed by Allied bombing during World War II, was only rebuilt in 2005.



Lectern in St. Peter's, Mnich.



The "new" Bach organ, St. Thomas.

A SNEAK PREVIEW OF THE UPCOMING SLIDESHOW ON SEPTEMBER 14th



St. Thomas Church, Leipzig, where Bach worked as a church musician for 27 years.



A typical German breakfast.



An organ console, free for the asking, from St. Lorenz, Nürnberg.