

# STOPLIST AND CONSOLE APPOINTMENTS OF THE SANCTUARY ORGAN, 1995

The organ contains pipework from the E. M. Skinner Organ, 1924, and the Aeolian-Skinner Organ, 1966. The new console and additional or reworked ranks of pipes and controls (°) and the multiplexing system of the entire organ were installed by Austin Organs, Inc., January, 1995.

There are 68 ranks, 4,023 pipes, 3 non-labial voices of 108 notes, and 3 percussion stops. The number of voices has been increased from 49 to 54, and the number of speaking stops from 64 to 78. The new console is prepared to control an additional 9 ranks and 500 pipes, and complete MIDI system.



## GREAT ORGAN (Manual II)

	Pipes	
16'	Gemshorn	61
8'	Prinzpal	61
8'	Gedacktflöte	61
8'	Gemshorn	12
4'	Oktav	61
4'	Harmonic Flute°	61
2'	Fifteenth°	61
2'	Waldflöte	61
2-2/3'	Cornet II°	110
1-1/3'	Mixture IV	244
16'	Contre Trompette (TC)°	
8'	Trompette°	61
4'	Clairon°	12
	Chimes	21
	Carillon (Maas-Rowe Symphonic)	
	MIDI (Prepared)	
	Super	
	Unison Off	

## SWELL ORGAN (Manual III)

8'	Viola Pomposa	68
8'	Viola Céleste	68
8'	Spitz Gedeckt	68
8'	Erzahler Céleste II	124
4'	Prestant	68
4'	Koppelflöte	68
2'	Flachflöte	61
2'	Plein Jeu IV	244
4/5'	Jeu de Clochette II°	122
16'	Basson	68
8'	Trompette	68
8'	English Horn	68
8'	Vox Humana	68
4'	Clairon	68
	Tremulant	
	Sub	
	Unison Off	
	Super	
	MIDI (Prepared)	

## CHOIR ORGAN (Manual I)

	Pipes	
16'	Röhrbass°	12
8'	Spitzgeigen	61
8'	Röhrgedeckt	61
8'	Flauto Dolce	61
8'	Dolce Céleste	61
4'	Fugara Grosso	61
4'	Blockflöte	61
2-2/3'	Nasat	61
2'	Prinzpal	61
1-3/5'	Terz	61
1'	Siffelöte	61
1'	Fourniture III°	183
16'	Krummhorn	61
8'	Rohr Schalmey	61
4'	Orchestral Oboe	61
	Zymbelstern	
	Tremulant	
	Sub	
	Unison Off	
	Super	
	MIDI (Prepared)	
16'	Festival Trumpet (TC) [Gallery]°	
8'	Festival Trumpet [Gallery]°	

## GALLERY ORGAN (Manual IV)

	Pipes	
<i>Enclosed</i>		
8'	Montre Conique	68
8'	Pommer	68
8'	Harmonic Spitzflöte	68
8'	Spitzflöte Céleste (TC)	56
4'	Prestant	68
2'	Zauberflöte	61
2'	Fourniture III-IV	226
8'	Hautbois	68
	Harp	
	Carillon	
	Tremulant	
	Sub	
	Unison Off	
	Super	
	MIDI (Prepared)	

**GALLERY ORGAN***Unenclosed*

		Pipes
16'	Festival Trumpet (TC)°	
8'	Festival Trumpet	61
4'	Festival Trumpet	12

**ANTIPHONAL ORGAN°***Prepared for Future Installation  
Duplexed on Manuals III and IV*

16'	Bourdon	
8'	Diapason	
8'	Bourdon	
4'	Octave	
2'	Mixture IV-VI	
16'	Pedal Bourdon	

**PEDAL ORGAN**

32'	Sub Principal (Non-labial - 32 notes)°	
32'	Untersatz (Non-labial - 32 notes)°	
32'	Contre Bourdon	7
16'	Contre Basse (Non-labial - 12 notes)°	
16'	Principal	32
16'	Bourdon	32
16'	Gemshorn (Great)	
16'	Röhrbass (Choir)	
8'	Octave Principal	12
8'	Bourdon	12
8'	Gemshorn (Great)	
4'	Choral Principal	12
4'	Bourdon	12
2'	Mixture IV	128
32'	Grand Cornet IV°	
32'	Kontra Posaune (Non-labial - 32 notes)°	
32'	Contre Basson	12
16'	Posaune	32
16'	Basson (Swell)	
8'	Trumpet	12
8'	Basson (Swell)	
4'	Clairon (Great)°	
4'	Basson (Swell)	
	Chimes	
	MIDI (Prepared)	

**COUPLERS**

TO PEDAL:	Great, Swell, Choir, Gallery 8' & 4'
TO GREAT:	Swell, Choir, Gallery 16', 8' & 4'
TO CHOIR:	Swell, Gallery 16', 8', & 4'; Great 8'
TO GALLERY:	Great, Swell, Choir 8'

**COMBINATIONS***16 Memory Levels*

Great, Swell, Choir, Gallery 8 + 0 each  
Pedal 8 + 0 (Duplicated by toe studs)  
General 16 + 0  
Set Piston  
Clear, Blind Check, Crescendo Adjust  
Combination Lock  
MIDI 4 (prepared)

**REVERSIBLES**

Great to Pedal	Piston & Toe Stud
Swell to Pedal	Piston & Toe Stud
Choir to Pedal	Piston & Toe Stud
Gallery to Pedal	Piston & Toe Stud
Swell to Great	Piston
Choir to Great	Piston
Swell to Choir	Piston
Tutti	Piston & Toe Stud

*(Sixteen settings available)*

All 32' stops are reversible by Toe Stud  
Zymbelstern Toe Stud  
Silencer Cancel Toe Stud  
Mixtures Silent Piston  
Man. 16'/Ped. 32' Silent Piston  
Reeds Silent Piston  
Harp Dampers Piston  
All Swells Piston  
Great/Choir Transfer Tablet

**ACCESSORIES**

Transposer— Plus or Minus 7 half-steps  
Indicator Lights for:  
Great/Choir Transfer  
Harp Dampers  
Reeds Silent°°  
Mixtures Silent°°  
Man 16'/Ped 32' Silent°°  
(°° = Programmable on each memory level)  
All Swells  
Tutti  
MIDI  
Signals for Narthex and Pulpit  
Drawknob/Coupler Units by David Harris  
Non-labial voices by Robert Walker  
Combination System by Solid State Logic  
Moveable Console with Adjustable Bench  
Lights for Music Rack and Pedal Clavier

**BALANCED PEDALS**

Choir Expression  
Swell Expression  
Gallery Expression  
Crescendo On All Stops  
*(Four Settings Available; Bargraph indicator)*

