

## STOPLIST AND CONSOLE APPOINTMENTS OF THE SANCTUARY ORGAN, 1995

The organ contains pipework from the E. M. Skinner Organ, 1924, and the Aeolian-Skinner Organ, 1966. The new console and additional or reworked ranks of pipes and controls (°) and the multiplexing system of the entire organ were installed by Austin Organs, Inc., January, 1995.

There are 68 ranks, 4,023 pipes, 3 non-labial voices of 108 notes, and 3 percussion stops. The number of voices has been increased from 49 to 54, and the number of speaking stops from 64 to 78. The new console is prepared to control an additional 9 ranks and 500 pipes, and complete MIDI system.

### GREAT ORGAN (Manual II)

	Pipes
16'	Gemshorn 61
8'	Prinzipal 61
8'	Gedacktflöte 61
8'	Gemshorn 12
4'	Oktav 61
4'	Harmonic Flute° 61
2'	Fifteenth° 61
2'	Waldflöte 61
2-2/3'	Cornet II° 110
1-1/3'	Mixture IV 244
16'	Contre Trompette (TC)°
8'	Trompette° 61
4'	Clairon° 12
	Chimes 21
	Carillon (Maas-Rowe Symphonic)
	MIDI (Prepared)
	Super
	Unison Off

### SWELL ORGAN (Manual III)

8'	Viola Pomposa 68
8'	Viola Céleste 68
8'	Spitz Gedecht 68
8'	Erzahler Céleste II 124
4'	Prestant 68
4'	Koppelflöte 68
2'	Flachflöte 61
2'	Plein Jeu IV 244
4/5'	Jeu de Clochette II° 122
16'	Basson 68
8'	Trompette 68
8'	English Horn 68
8'	Vox Humana 68
4'	Clairon 68
	Tremulant
	Sub
	Unison Off
	Super
	MIDI (Prepared)

### CHOIR ORGAN (Manual I)

	Pipes
16'	Röhrbass° 12
8'	Spitzgeigen 61
8'	Röhrgedeckt 61
8'	Flauto Dolce 61
8'	Dolce Céleste 61
4'	Fugara Grosso 61
4'	Blockflöte 61
2-2/3'	Nasat 61
2'	Prinzipal 61
1-3/5'	Terz 61
1'	Siffelöte 61
1'	Fourniture III° 183
16'	Krummhorn 61
8'	Rohr Schalmei 61
4'	Orchestral Oboe 61
	Zymbelstern
	Tremulant
	Sub
	Unison Off
	Super
	MIDI (Prepared)
16'	Festival Trumpet (TC) [Gallery]°
8'	Festival Trumpet [Gallery]°

### GALLERY ORGAN (Manual IV)

<i>Enclosed</i>	
8'	Montre Conique 68
8'	Pommer 68
8'	Harmonic Spitzflöte 68
8'	Spitzflöte Céleste (TC) 56
4'	Prestant 68
2'	Zauberflöte 61
2'	Fourniture III-IV 226
8'	Hautbois 68
	Harp
	Carillon
	Tremulant
	Sub
	Unison Off
	Super
	MIDI (Prepared)



**GALLERY ORGAN***Unenclosed*

		Pipes
16'	Festival Trumpet (TC)°	
8'	Festival Trumpet	61
4'	Festival Trumpet	12

**ANTIPHONAL ORGAN°***Prepared for Future Installation  
Duplexed on Manuals III and IV*

16'	Bourdon	
8'	Diapason	
8'	Bourdon	
4'	Octave	
2'	Mixture IV-VI	
16'	Pedal Bourdon	

**PEDAL ORGAN**

32'	Sub Principal (Non-labial - 32 notes)°	
32'	Untersatz (Non-labial - 32 notes)°	
32'	Contre Bourdon	7
16'	Contre Basse (Non-labial - 12 notes)°	
16'	Principal	32
16'	Bourdon	32
16'	Gemshorn (Great)	
16'	Röhrbass (Choir)	
8'	Octave Principal	12
8'	Bourdon	12
8'	Gemshorn (Great)	
4'	Choral Principal	12
4'	Bourdon	12
2'	Mixture IV	128
32'	Grand Cornet IV°	
32'	Kontra Posaune (Non-labial - 32 notes)°	
32'	Contre Basson	12
16'	Posaune	32
16'	Basson (Swell)	
8'	Trumpet	12
8'	Basson (Swell)	
4'	Clairon (Great)°	
4'	Basson (Swell)	
	Chimes	
	MIDI (Prepared)	

**COUPLERS**

TO PEDAL:	Great, Swell, Choir, Gallery 8' & 4'
TO GREAT:	Swell, Choir, Gallery 16', 8' & 4'
TO CHOIR:	Swell, Gallery 16', 8', & 4'; Great 8'
TO GALLERY:	Great, Swell, Choir 8'

**COMBINATIONS***16 Memory Levels*

Great, Swell, Choir, Gallery 8 + 0 each  
 Pedal 8 + 0 (Duplicated by toe studs)  
 General 16 + 0  
 Set Piston  
 Clear, Blind Check, Crescendo Adjust  
 Combination Lock  
 MIDI 4 (prepared)

**REVERSIBLES**

Great to Pedal	Piston & Toe Stud
Swell to Pedal	Piston & Toe Stud
Choir to Pedal	Piston & Toe Stud
Gallery to Pedal	Piston & Toe Stud
Swell to Great	Piston
Choir to Great	Piston
Swell to Choir	Piston
Tutti	Piston & Toe Stud

*(Sixteen settings available)*

All 32' stops are reversible by Toe Stud  
 Zymbelstern Toe Stud  
 Silencer Cancel Toe Stud  
 Mixtures Silent Piston  
 Man. 16'/Ped. 32' Silent Piston  
 Reeds Silent Piston  
 Harp Dampers Piston  
 All Swells Piston  
 Great/Choir Transfer Tablet

**ACCESSORIES**

Transposer— Plus or Minus 7 half-steps  
 Indicator Lights for:  
 Great/Choir Transfer  
 Harp Dampers  
 Reeds Silent°°  
 Mixtures Silent°°  
 Man 16'/Ped 32' Silent°°  
 (°° = Programmable on each memory level)  
 All Swells  
 Tutti  
 MIDI  
 Signals for Narthex and Pulpit  
 Drawknob/Coupler Units by David Harris  
 Non-labial voices by Robert Walker  
 Combination System by Solid State Logic  
 Moveable Console with Adjustable Bench  
 Lights for Music Rack and Pedal Clavier

**BALANCED PEDALS**

Choir Expression  
 Swell Expression  
 Gallery Expression  
 Crescendo On All Stops  
*(Four Settings Available; Bargraph indicator)*

